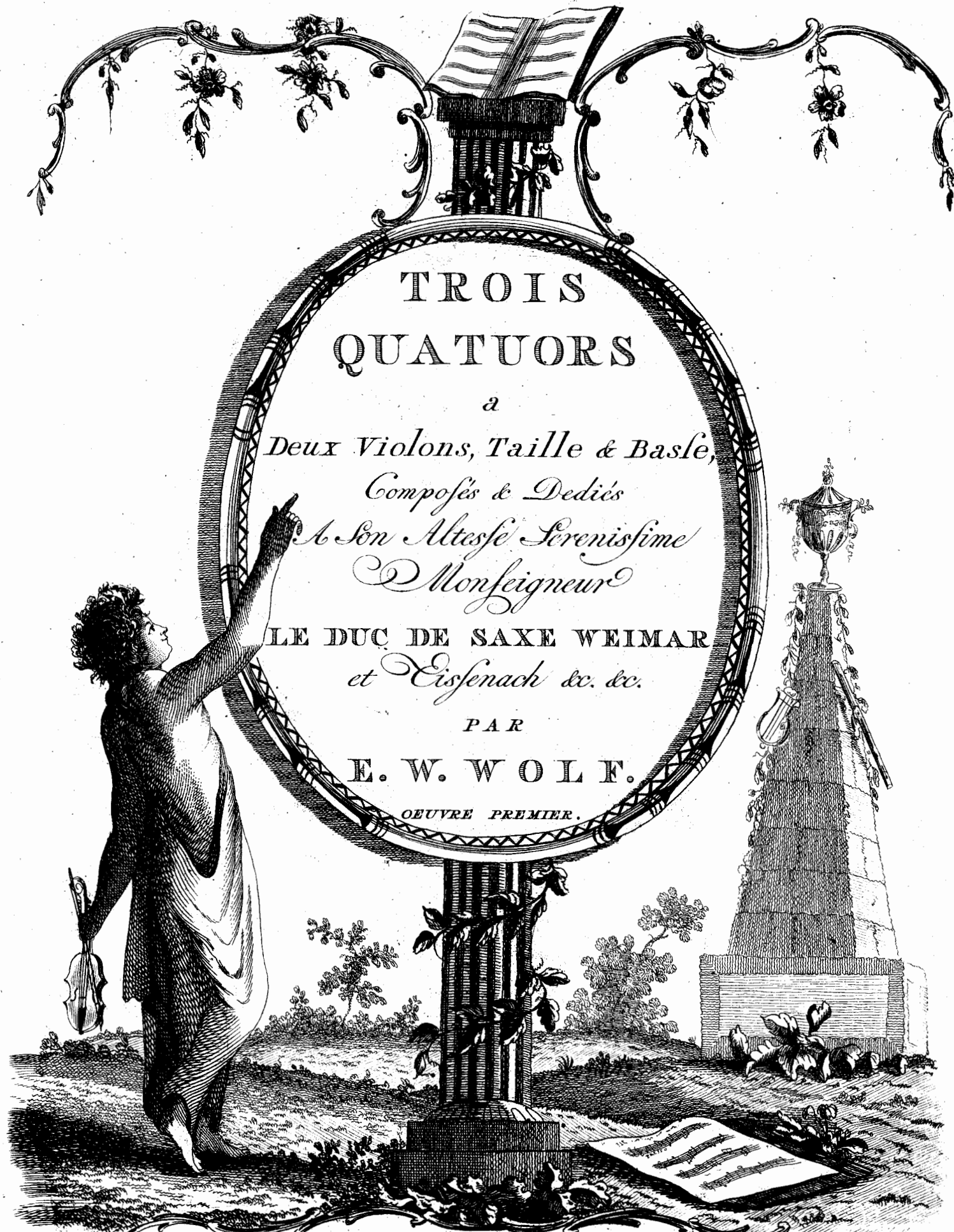


172

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N^o 177.

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VIOLINO PRIMO

241 3

QUARTETTO I

Allegro

12

3

2

ff

p

f

p

Cres: ff

p

f

p

ff

p

f

pp

f

ff

p

f

pp

f

pp

1

3

P

Cres:

ff

p

f

pp

4 672

VIOLINO PRIMO

Adagio

The Adagio section consists of 12 measures across 10 staves. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions such as *tr* (trill) and *hw* (harmonics) are present. Measure numbers 1, 4, 6, and 13 are indicated above the staves.

Allegro ma non Presto

The Allegro ma non Presto section begins at measure 13 and continues for 5 measures across 5 staves. The tempo is faster, indicated by the 'Allegro' marking. The key signature remains two flats. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Measure numbers 13, 14, 15, 16, and 17 are indicated above the staves.

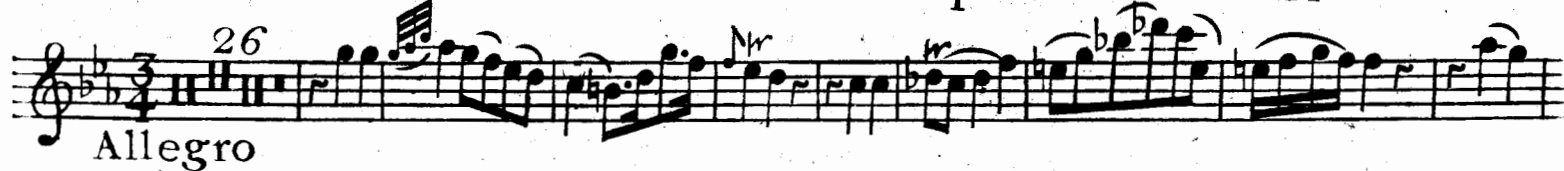
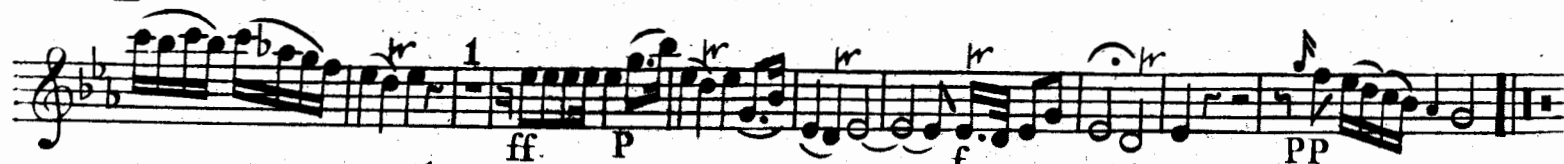
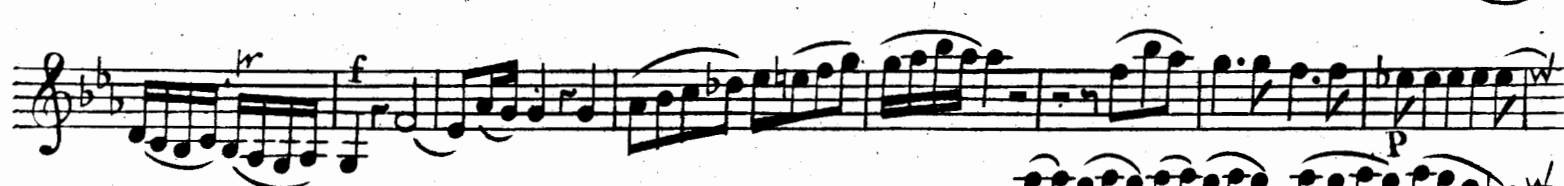
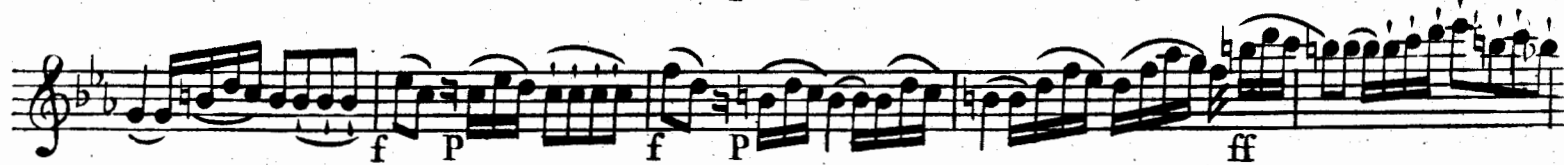
VIOLINO PRIMO

5

This page of a Violino Primo musical score contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *m.f* (mezzo-forte), *ten* (tension), and *pp* (pianissimo). It also features performance instructions such as *1* (first ending), *12* (12-measure rest), and *ten* (tension). The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and includes some trills. The page number 177 is visible in the bottom right corner.

VIOLINO PRIMO

QUARTETTO II



VIOLINO PRIMO

277


Violino Primo musical score, measures 177-197. The score is written on ten staves in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as p, f, sf, ff, and pp. Measure numbers 1, 2, 3, 7, 19, and 2 are indicated above the staves.

VIOLINO PRIMO

8
Allegro di molto
mf
f
2
f
mf
f
sf sf sf f
ff
p PP ff
ff p ff
w
w
w
w
p ff pf
p f

177

9

QUARTETTO III  **Andante**

QUARTETTO III

Andante

QUARTETTO III *Andante*

177

VIOLINO PRIMO

Allegro

sf sf sf sf

mf

sf sf

f P f pp

mf

f

fP fP f

P f P f P f

P f P f P

f sf p f sf sf sf fP fP

f P ff PP ff

P P

VIOLINO PRIMO

11

Mezzo Adagio

Allegro Affai

P *ff* *P* *f* *3* *w*

8 *1* *r*

P *cres* *f* *P*

cres *f* *PP* *ff* *p*

1 *r* *p* *PP* *f* *5*

r *f*

3 *Cres: f* *P* *Cres:*

f *f* *r* *5* *Fin*